

Dear filmgoers,

Here we are, back again for our 39th season, in the hope that you will enjoy our new programme of films to be shown at the **Cinema KURSAAL**. As usual, there is a selection of recent American and British films of different genres which we hope will both appeal to our faithful members and encourage new ones. We have tried to include some lesser known films along with the usual box-office successes.

The films will all be shown with English subtitles. There is a brief summary of each film on the back of this sheet.

FRIDAYS

The price of season tickets will be:

Students Fr. 40.-

Anglo-Swiss Club Fr. 50.-

Adults Fr. 60.-

Corsi per adulti Fr. 50.- (with receipt for English course)

The minimum age for a ticket is fifteen.

12/10	The Shape of Water	2017	US	Guillermo del Toro
26/10	Murder on the Orient Express	2017	UK	Kenneth Branagh
16/11	Darkest Hour	2017	US	Joe Wright
30/11	Victoria and Abdul	2017	UK	Stephen Frears
7/12	Going in Style	2017	US	Jack Braff
25/1/19	The Post	2017	US	Steven Spielberg
15/2	The Circle	2017	US	James Ponsoldt
22/2	The Happy Prince	2018	UK	Rupert Everett
15/3	Finding Your Feet	2017	UK	Richard Loncraine
29/3	The Mercy	2018	UK	James Marsh

The films will begin as usual at **18.15**.

Enjoy the films!

The English Film Club (Locarno Section)

The EFC website is at www.englishfilmclub.ch

The Shape of Water 2017 123 minutes ADVENTURE/DRAMA/FANTASY
An otherworldly fable set against the backdrop of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of isolation. Elisa's life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment.

Murder on the Orient Express 2017 UK 114 minutes CRIME, DRAMA,MYSTERY
From the best-selling author Agatha Christie, the film tells the tale of thirteen strangers stranded on a train, where everyone's a suspect. One man must race against time to solve the puzzle before the murderer strikes again.

Darkest Hour 2017 125 minutes BIOGRAPHY/DRAMA/HISTORY
In May 1940, the fate of Western Europe hangs on British Prime Minister Winston Churchill, who must decide whether to negotiate with Adolf Hitler or fight on knowing that it could mean a humiliating defeat for Britain and its empire.

Victoria and Abdul 2017 111 minutes BIOGRAPHY/DRAMA/HISTORY
Abdul Karim arrives from India to participate in Queen Victoria's golden jubilee. The young clerk is surprised to find favor with the queen herself. As Victoria questions the constrictions of her long-held position, the two forge an unlikely and devoted alliance that her household and inner circle try to destroy.

Going in Style 2017 96 minutes COMEDY/CRIME
Desperate to pay the bills and come through for their loved ones, three lifelong pals risk it all by embarking on a daring bid to knock off the very bank that absconded with their money. The film is a social commentary on growing old in America.

The Post 2017 116 minutes BIOGRAPHY/DRAMA/HISTORY
A cover-up that spanned four U.S. Presidents pushed the country's first female newspaper publisher, Kay Graham, and a hard-driving editor Ben Bradley, to begin an unprecedented battle between the press and the government. In doing so, she decides not to respect a Federal restraining order and to fight for the Freedom of the Press.

The Circle 2017 110 minutes DRAMA/SCI-FI/TRILLER
Mae Holland is a recent college graduate, who lands a job at a next generation tech company known as The Circle. She meets the head of The Circle. This starts a new chapter for Mae, one which gives her more insight into the powerful internet corporation seeking to revolutionize the entire world.

The Happy Prince 2018 105 minutes DRAMA, HISTORY
The untold story of the last days in the tragic times of Oscar Wilde, a person who observes his own failure with ironic distance and regards the difficulties that beset his life with detachment and humour. Homosexuality was then a taboo topic, and Wilde's proclivities led to his dying in poverty in Paris.

Finding Your Feet 2017 111 minutes COMEDY/DRAMA/ROMANCE
On the eve of retirement a middle class, judgmental snob discovers her husband has been having an affair with her best friend and is forced into exile with her bohemian sister who lives on an impoverished inner-city council estate. She sets about asserting herself and re-establishing her identity.

The Mercy 2018 112 minutes ADVENTURE/BIOGRAPHY/DRAMA
The incredible story of amateur sailor Donald Crowhurst and his solo attempt to circumnavigate the globe. The struggles he confronted on the journey while his family awaited his return is one of the most enduring mysteries of recent times.

