



Dear filmgoers,

Welcome back to our 41st season. We have a new programme of films to be shown at **Cinema Excelsior** in Chiasso and hope our selection of different genres will appeal to our long-standing members as well as new ones.

No membership required: everybody is welcome.

The films will all be shown with English sub-titles. There is a brief summary of each film on the back of this sheet.

FRIDAYS

Students: Fr 40.--

Adults: Fr 60.--

Corsi per Adulti: Fr 50.-- (*only if enrolment slip is shown*)

The minimum age for a ticket is fifteen.

The films begin as usual at **6:15 P.M.**

09/10	The Guernsey Literary and Potato Peel Pie Society	2018	UK	Mike Newell
23/10	Red Joan	2018	UK	Trevor Nunn
20/11	Yesterday	2019	USA/UK	Danny Boyle
4/12	Jojo Rabbit	2019	USA/NZ	Taika Waititi
18/12	The Mule	2018	USA	Clint Eastwood
15/1/2021	Downton Abbey	2019	UK	Michael Engler
29/1	Official Secrets	2019	USA/UK	Gavin Hood
5/2	All is True	2018	UK	Kenneth Branagh
26/2	The Lady in the Van	2016	UK	Nicholas Hytner
12/3	Jesus Christ Superstar	1973	UK	Norman Jewison

Enjoy the films!

The English Film Club (Chiasso Section)

The EFC website is at www.englishfilmclub.ch

The Guernsey Literary and Potato Peel Pie Society	124'
Drama/History/Romance	
In the aftermath of World War II, a writer forms an unexpected bond with the residents of Guernsey Island when she decides to write a book about their experiences during the war. This film is based on a historical novel written by Mary Ann Shaffer and Annie Barrows, published in 2008.	
Red Joan	101'
Drama	
Joan Stanley is a widow living out a quiet retirement in the suburbs when, shockingly, the British Secret Service places her under arrest. The charge: providing classified scientific information - including details on the building of the atomic bomb - to the Soviet government for decades. As the interrogation gets underway, Joan relives the dramatic events that shaped her life and her beliefs.	
Yesterday	112'
Comedy	
Jack Malik (Himesh Patel) is a struggling singer-songwriter in a tiny English seaside town whose dreams of fame are rapidly fading, despite the fierce devotion and support of his childhood best friend, Ellie (Lily James). Then, after a freak bus accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed... and he finds himself with a very complicated problem, indeed.	
Jojo Rabbit	108'
Drama / Comedy	
Writer director Taika Waititi (<i>Thor: Ragnarok</i> , <i>Hunt for the Wilderpeople</i>), brings his signature style of humor and pathos to his latest film, <i>Jojo Rabbit</i> , a World War II satire that follows a lonely German boy (Roman Griffin Davis as Jojo), whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl (Thomasin McKenzie) in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind nationalism.	
THE Mule	116'
Drama	
<i>The Mule</i> is a 2018 American crime drama film produced and directed by Clint Eastwood, who also plays the lead role. The screenplay, by Nick Schenk, is based on the 2014 <i>The New York Times</i> article "The Sinaloa Cartel's 90-Year-Old Drug Mule" by Sam Dolnick, which recounts the story of Leo Sharp, a World War II veteran who became a drug courier for the Sinaloa Cartel in his 80s.	
Downton Abbey	122'
Drama	
The beloved Crawleys and their intrepid staff prepare for the most important moment of their lives. A royal visit from the King and Queen of England will unleash scandal, romance and intrigue that will leave the future of Downton hanging in the balance.	
Official Secrets	112'
Drama	
The true story of a British whistleblower who leaked information to the press about an illegal NSA spy operation designed to push the UN Security Council into sanctioning the 2003 invasion of Iraq	
All is True	101'
Drama/History	
The year is 1613, Shakespeare is acknowledged as the greatest writer of the age. But disaster strikes when his renowned Globe Theatre burns to the ground, and devastated, Shakespeare returns to Stratford, where he must face a troubled past and a neglected family. Haunted by the death of his only son Hamnet, he struggles to mend the broken relationships with his wife and daughters.	
The Lady in The Van	104'
Drama	
This movie tells the true story of Alan Bennett's (Alex Jennings') strained friendship with Miss Mary Shepherd (Dame Maggie Smith), an eccentric homeless woman who Bennett befriended in the 1970s before allowing her temporarily to park her Bedford van in the driveway of his Camden house. She stayed there for fifteen years. As the story develops, Bennett learns that Miss Shepherd is really Margaret Fairchild (died 1989), a former gifted pupil of pianist Alfred Cortot. She had played Chopin in a promenade concert, tried to become a nun, was committed to an institution by her brother, escaped, had an accident when her van was hit by a motorcyclist, for which she believed herself to blame, and thereafter lived in fear of arrest.	
Jesus Christ Superstar	106'
Musical	
This dazzling interpretation of the hit Tim Rice - Andrew Lloyd Webber rock opera tells the story of Christ's final weeks in a bold and epic production. Shot entirely on location in Israel, producer-director Norman Jewison creates a brilliant example of modern movie making with groundbreaking vision and the unforgettable songs of Rice and Webber.	