



Dear filmgoers,

Welcome back to our 37th season. We have a new programme of films to be shown at the **Cinema LUX** di Massagno and hope our selection of different genres will appeal to our long-standing members as well as new ones. The films will all be shown with English sub-titles. There is a brief summary of each film on the back of this sheet.

FRIDAYS

Students: Fr 40.- Adults: Fr 60.-

The films will begin as usual at **6:15 P.M.**

The minimum age for a ticket is fifteen

6/10	A United Kingdom <i>L'amore che ha cambiato la storia</i>	2016	UK/US	Amma Asante and Steven Hall
27/10	Their Finest	2016	UK	Lone Scherfig
17/11	The Lost City of Z <i>Civiltà perduta</i>	2015	US	James Gray
1/12	Lion <i>La strada verso casa</i>	2016	AUS/UK/US	Garth Davies
15/12	La La Land	2016	US	Damien Chazelle
19/1/2018	Hidden Figures <i>Il diritto di contare</i>	2016	US	Ted Melfi
2/2	The Girl on the Train <i>La ragazza del treno</i>	2016	US	Tate Taylor
23/2	Florence Foster Jenkins	2015	UK/F	Stephen Frears
9/3	Paterson	2016	US	Jim Jarmusch
23/3	The Viceroy's House <i>Il palazzo del viceré</i>	2017	UK/INDIA	Gurinder Chadhae

Enjoy the films!

The English Film Club (Lugano Section)

The EFC website is at www.englishfilmclub.ch

- A United Kingdom** 2016 111 minutes BIOGRAPHY/DRAMA/ROMANCE
The true-life romance story of King Seretse Khama of Bechuanaland, later first president of independent Botswana, and how his loving but controversial interracial marriage to a British woman, Ruth Williams, put his kingdom into political and diplomatic turmoil.
- Their Finest** 2016 110 minutes COMEDY / ROMANCE / DRAMA
The year is 1940, London. With the nation bowed down by war, the British ministry turns to propaganda films to boost morale at home. Realizing their films could use "a woman's touch," the ministry hires Catrin Cole (Gemma Arterton) as a scriptwriter in charge of writing the female dialogue. Although her artist husband looks down on her job, Catrin's natural flair quickly gets her noticed by cynical, witty lead scriptwriter Buckley (Sam Claflin). Catrin and Buckley set out to make an epic feature film based on the Dunkirk rescue starring the gloriously vain, former matinee idol Ambrose Hilliard (Bill Nighy). As bombs are dropping all around them, Catrin, Buckley and their colourful cast and crew work furiously to make a film that will warm the hearts of the nation
- The Lost City of Z** 2016 141 minutes ADVENTURE/DRAMA
During an expedition in the Amazon in 1906, British explorer Percy Fawcett grows obsessed with finding a lost city that could be the key to understanding the origins of human civilization. Over the next two decades, he returns to the Amazon time and again in the hope of unearthing its location.
- Lion** 2016 118 minutes BIOGRAPHY/DRAMA
A five-year-old Indian boy gets lost in the streets of Calcutta, thousands of kilometres from home. He survives many challenges before being adopted by a couple in Australia. 25 years later, he sets out to find his lost Indian family.
- La La Land** 2016 128 minutes COMEDY/DRAMA/MUSICAL
Two proper L.A. dreamers, a suavely charming soft-spoken jazz pianist and a brilliant vivacious playwright, while waiting for their big break, attempt to reconcile aspirations and relationship in a magical old-school romance.
- Hidden Figures** 2016 127 minutes BIOGRAPHY/DRAMA
Based on the non-fiction book by the same name, Hidden Figures is about a team of female African-American mathematicians who served a vital role in the NASA during the early years of the U.S. Space Programme.
- The Girl on the Train** 2016 112 minutes DRAMA/MYSTERY/SUSPENCE
Rachel, devastated by her recent divorce, spends her daily commute fantasizing about the seemingly perfect couple who live in a house that her train passes every day, until one morning she sees something shocking happen there and becomes entangled in the mystery that unfolds.
- Florence Foster Jenkins** 2015 110 minutes BIOPIC/COMEDY/DRAMA
The story of Florence Foster Jenkins, a New York heiress who dreamed of becoming an opera singer, despite having a terrible singing voice. A tone-deaf soprano who, thanks to immense wealth and a public high on irony, managed to sell out Carnegie Hall with her lusty squawking.
- Paterson** 2016 118 minutes COMEDY/DRAMA
Paterson is a bus driver in the city of Paterson, New Jersey. Every day, he follows a simple routine: he drives his daily route, observing the city as it drifts across his windshield, and writes poetry into a notebook. The film quietly observes the triumphs and defeats of daily life, along with the poetry evident in its smallest details.
- The Viceroy's House** 2017 107 minutes HISTORICAL DRAMA
The final Viceroy of India, Lord Mountbatten, is tasked with overseeing the transition of British India to independence, but meets with conflict as different sides clash in the face of monumental change. Ending centuries of colonial rule in a country divided by deep religious and cultural differences proves no easy undertaking.