



Dear filmgoers,

Here we are, back again for our 38<sup>th</sup> season, in the hope that you will enjoy our new programme of films to be shown at the **Cinema KURSAAL**. As usual, there is a selection of recent American and British films of different genres which we hope will both appeal to our faithful members and encourage new ones. We have tried to include some lesser known films along with the usual box-office successes.

The films will all be shown with English subtitles. There is a brief summary of each film on the back of this sheet.

### FRIDAYS

The price of season tickets will be:

**Students Fr. 40.-**

**Adults Fr. 60.-**

The minimum age for a ticket is fifteen.

<b>17/11</b>	<b>Florence Foster Jenkins</b>	2015	UK/F	Stephen Frears
<b>24/11</b>	<b>Lion</b> <i>La strada verso casa</i>	2016	AUS/US/UK	Garth Davies
<b>01/12</b>	<b>Hidden Figures</b> <i>Il diritto di contare</i>	2016	US	Theodore Melfi
<b>08/12</b>	<b>Finding Dory</b>	2016	US	Andrew Stanton Agnus MacLane
<b>19/1/18</b>	<b>Jackie</b>	2016	US	Pablo Lorraine
<b>26/01</b>	<b>La La Land</b>	2016	US	Damien Chazelle
<b>2/2</b>	<b>The Girl on the Train</b>	2016	UK	Tate Taylor
<b>23/2</b>	<b>The Founder</b>	2017	US	John Lee Hancock
<b>2/3</b>	<b>A United Kingdom</b>	2016	UK/US	Amma Asante
<b>16/3</b>	<b>Café Society</b>	2016	US	Woody Allen

The films will begin as usual at **18.15**.

Enjoy the films!

The English Film Club (Locarno Section)

The EFC website is at [www.englishfilmclub.ch](http://www.englishfilmclub.ch)

**Florence Foster Jenkins**      2016      110 minutes      BIOPIIC/COMEDY-DRAMA  
The story of Florence Foster Jenkins, a New York heiress, who dreamed of becoming an opera singer despite having a terrible singing voice. A tone-deaf soprano who, thanks to immense wealth and a public high on irony, managed to sell out Carnegie Hall with her lusty squawking.

**Lion**      2016      118 minutes      BIOGRAPHY/DRAMA  
A five-year-old Indian boy gets lost in the streets of Calcutta, thousands of kilometres from home. He survives many challenges before being adopted by a couple in Australia. 25 years later he sets out to find his lost Indian family.

**Hidden Figures**      2016      127 minutes      BIOGRAPHY/DRAMA  
Based on the non-fiction book by the same name, Hidden Figures is about a team of female African-American mathematicians who served a vital role in the NASA during the early years of the U.S. Space Programme.

**Finding Dory**      2016      97 minutes      ADVENTURE, ANIMATION, COMEDY  
The friendly but forgetful blue tang fish, Dory, begins a search for her long-lost parents, and everyone learns a few things about the real meaning of family along the way. It is an enjoyable underwater comedy with a real message.

**Jackie**      2016      100 minutes      BIOGRAPHY, DRAMA, HISTORY  
Following the assassination of President John F. Kennedy, First Lady Jacqueline Kennedy fights through grief and trauma to regain her faith, console her children and define her husband`s historic legacy. The acting is excellent.

**La La Land**      2016      128 minutes      COMEDY/DRAMA/MUSICAL  
Two proper L.A. dreamers, a suavely charming soft-spoken jazz pianist and a brilliant vivacious playwright, while waiting for their big break, attempt to reconcile aspirations and relationship in a magical old-school romance.

**The Girl on the Train**      2016      112 minutes      DRAMA / MYSTERY / SUSPENCE  
Rachel, devastated by her recent divorce, spends her daily commute fantasizing about the seemingly perfect couple who live in a house that her train passes every day, until one morning she sees something shocking happen there and becomes entangled in the mystery that unfolds.

**The Founder**      2017      115 minutes      BIOGRAPHY, DRAMA, HISTORY  
The story of Ray Kroc, a salesman who turned two brothers` innovative fast food eatery, McDonald`s, into one of the biggest restaurant businesses in the world with a combination of ambition, persistence and ruthlessness. It is a good example of how American business really works.

**A United Kingdom**      2016      111 minutes      BIOGRAPHY/DRAMA/ROMANCE  
The true-life romance story of King Seretse Khama of Bechuanaland, later first president of independent Botswana, and how his loving but controversial interracial marriage to a British woman, Ruth Williams, put his kingdom into political and diplomatic turmoil.

**Café Society**      2016      85 minutes      COMEDY, DRAMA, ROMANCE  
In the 1930s, a Bronx native moves to Hollywood and falls in love with a young woman who is seeing a married man. Humorous situations abound in the whirling world of cinema in Los Angeles in splendid scenes recalling the glamour of another age.