



Dear filmgoers,

Here we are, back again for our 37th season, in the hope that you will enjoy our new programme of films to be shown at the **Cinema EXCELSIOR**. As usual, there is a selection of recent American and British films of different genres which we hope will both appeal to our faithful members and encourage new ones. We have tried to include some lesser known films along with the usual box-office successes.

The films will all be shown with English subtitles. There is a brief summary of each film on the back of this sheet.

FRIDAYS

The price of season tickets will be:

Students Fr. 40.-

Adults Fr. 60.-

The minimum age for a ticket is fifteen.

7/10	Carol	2015	UK/US	Todd Haynes
21/10	The 100-Foot Journey <i>Amore, cucina e curry</i>	2014	India/US	Lasse Hallstrom
11/11	Spotlight <i>Il caso Spotlight</i>	2015	UK/Canada	Tom McCarthy
25/11	Far from the Madding Crowd	2015	UK/US	Thomas Vinterberg
16/12	Amy	2015	UK/US	Asif Kapadia
13/1/17	The Dressmaker <i>Il diavolo è tornato</i>	2015	AUS	Jocelyn Moorhouse
27/1	Brooklyn	2015	UK/Canada/ Ireland	John Crowley
3/2	Room	2015	Ireland/Canada/US	Lenny Abrahamson
17/2	Joy	2015	US	David O. Russell
10/3	The Danish Girl	2015	UK/US/Belgium/ Denmark/Germany	Tom Hooper

The films will begin as usual at **18.15**.

Enjoy the films!

The English Film Club (Mendrisiotto Section)

The EFC website is at www.englishfilmclub.ch

Carol 2015 118 minutes ROMANTIC DRAMA
Based on the innovative romance novel *The Price of Salt* (also known as *Carol*) by Patricia Highsmith, the film is set in New York City during the early 1950s and tells the story of a forbidden love affair between a young aspiring photographer and an older woman going through a difficult divorce.

The 100-Foot Journey 2014 122 minutes COMEDY/DRAMA
The Kadam family leaves India for France where they open a restaurant directly across the road from Madame Mallory's Michelin-starred eatery. Her icy protests against the new Indian restaurant a hundred feet from her own escalate to an all-out war between the two establishments.

Spotlight 2015 129 minutes DRAMATIC/INVESTIGATIVE
The true story of how, in 2001, reporters at *The Boston Globe's* "Spotlight" team, investigated accusations of Catholic priests molesting children in Boston. Following on from interviews with victims, existing court cases and extensive research, they revealed decades of abuse.

Far from the Madding Crowd 2015 119 minutes ROMANTIC DRAMA
The fourth time this Thomas Hardy classic has been made into a film. Set in Victorian England, the film tells the tale of the independent and headstrong farm owner Bathsheba Everdene, who attracts three very different kinds of suitor, a sheep farmer, a reckless sergeant and a mature bachelor.

Amy 2015 128 minutes DOCUMENTARY
The story of British singer-songwriter Amy Winehouse in her own words, featuring unseen archival footage and unheard tracks. The film received its première at the 2015 Cannes Film Festival and has been reviewed as "a tragic masterpiece", "brilliant", "heartbreaking" and "unmissable".

The Dressmaker 2015 118 minutes COMEDY-DRAMA
In 1950s Australia, beautiful, talented dressmaker Tilly returns to her tiny hometown to right wrongs from her past. As she tries to reconcile with her mother, she starts to fall in love while transforming the fashion of the town.

Brooklyn 2015 113 minutes ROMANTIC DRAMA
Set in 1951 and 1952, the film tells the story of a young Irish woman who emigrated to Brooklyn, where she quickly falls into a romance. When her past catches up with her, however, she must choose between two countries and the lives that exist for her within them.

Room 2015 118 minutes DRAMA
A Canadian-Irish film written by Emma Donoghue and based on her novel of the same name. Held captive for seven years in an enclosed space, a woman and her 5-year-old son finally gain their freedom, allowing the boy to experience the outside world for the first time.

Joy 2015 123 minutes BIOGRAPHY/COMEDY-DRAMA
Joy Mangano, is a self-made millionaire who created her own business empire. Mangano was a divorced mother with three children in the early 1990s when she invented the Miracle Mop that became an overnight success.

The Danish Girl 2015 119 minutes BIOGRAPHICAL/ROMANTIC DRAMA
A fictitious love story loosely inspired by the lives of Danish artists Lili Elbe and Gerda Wegener. Lili and Gerda's marriage and work evolve as they navigate Lili's groundbreaking journey as a transgender pioneer.